# River Rock 

## ANDOVER FABRICS



# Desert Bloom Quilt 

Introducing Andover Fabrics new collection: RIVER ROCK by Andover Fabrics Quilt designed by Janet Houts

## Quilt finishes 72' x 96"

12 Blocks: 24' x 24'"
Eye-popping pinwheels twirl in the middle of gray and white stars. The over-sized half-square triangle patches make this full-size quilt a snap to make. The fun will come when you use your own color sense to plan fabric combinations.

## Fabric Requirements

| Fabric A 16 Gray | blocks <br> blocks | Yardage <br> 4 yards | Fabric |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  | CS-10 | ottonball |
|  |  | fat $1 / 4$ yard each |  |  |
|  | 9731 C | 9732 C | 9733 C | 9734 C |
|  | 9735 C | 9736 C | *9737 C | **9738 C |
|  | 9739 C | 9740 C | 9741 C | 9742 C |
|  | 9743 C | 9744 C | 9745 C | 9746 C |

8 Brights blocks fat $1 / 4$ yard each
CS-10-Butternut Squash CS-10-Guava Punch CS-10-Lilac CS-10-Papaya CS-10-Passion CS-10-Pear CS-10-Sulfur CS-10-Turquoise
 Backing 6 yards ${ }^{* *} 9738$ C

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## Fabric A

Cut (216) squares $47 / 8^{\prime \prime}$ (OR 5 ") Read Step 1 before cutting
16 Gray From each:
Cut (11) squares 47/8" (OR 5") Read Step 1 before cutting
8 Brights From each:
Cut (6) squares $47 / \mathbf{s}^{\prime \prime}$ (OR $5^{\prime \prime}$ ) Read Step 1 before cutting

## Binding

Cut (9) strips $21 / 2^{\prime \prime} \times$ WOF for binding

## Backing

Cut (2) panels 40 " x 104", pieced to fit quilt top with overlap on all sides

## Making the Quilt

1. The quilt is made entirely with half-square triangles (HST) that finish $4^{\prime \prime}$ square. Use your favorite method to make HST, or follow these directions. Cut squares 5 " for HST that will be trimmed after stitching. If you prefer not to trim, cut squares $47 / s^{\prime \prime}$. Draw a diagonal line on the wrong side of 48 white squares (Diagram 1). Place a marked square on a bright square, right sides together. Sew $1 / 4^{\prime \prime}$ seam on each side of the marked line; cut apart on the marked line. Press open to make pieced HST. Make 12 HST with each bright fabric. Set aside.
2. Likewise, draw a diagonal line on the wrong side of the remaining white squares. Following directions above, make HST with the white squares and gray squares (Diagram 2). You should have 22 of each combination. You will use 21 of each.

3. Referring to the quarter-block diagram, arrange 7 of the same gray/white HST and 2 of the same bright HST in 3 rows of 3 HST each. Note carefully the rotation and placement of the fabrics. Make 4 quarter-blocks for 1 block. Join the colors in combinations of your choice, or follow the Quilt Diagram for color placement. Arrange the 4 quarter-blocks to form a square, rotating them as shown so the bright HST form a pinwheel in the center. Be sure that each quarter block is different from the others. Join the quarter blocks to make the $24^{\prime \prime}$ block. Make 12 blocks. Note that you will have 1 gray HST leftover in each color way ( 16 total), enough to make a pillow to coordinate with the quilt.
4. Refer to the Quilt Diagram. Arrange the blocks in 4 rows of 3 blocks each, separating the colors so the same print is not adjacent to itself. Looking through a camera or the wrong end of binoculars may help you make adjustments if needed. Once you are satisfied with the arrangement, join the blocks in rows, and then join the rows.


Quarter Block Make 48


Block - Make 12

## Finishing the Quilt

5. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches, or quilt an overall pattern. Bind to finish the quilt.


Quilt Diagram

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9743 C


9732 C


9736 C


9740 C


9744 C


9733 C


9737 C


9741 C


9745 C


9734 C


9738 C


9742 C


9746 C

Additional fabric from Century Solids by Andover Fabrics


